

1921

When Francis dances with me

Benny Ryan

Violinsky

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Words by
BENNY RYAN

Music by
VIOLINSKY

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LOVE, HERE IS MY HEART

(Chère, à toi mon cœur)

Lyric by Adrian Ross

Music by Lao Silesu

REFRAIN

Love, here is my heart,
Chère, à toi mon cœur,
One rose for your hair;
toi, cet-te fleur!

mp sostenuto espressivo

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Lyric by Thomas T. Railey

Music by Alfred G. Robyn

Tempo di Valse

Not a thought, not a care, with a heart de-bon-aire, I am free.
Dansi-am! Lie-feist cor Néi pro-fu mo dri fior Ser-bi-a.

cresc.
p.
cresc.

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A N S W E R

by Alfred G. Robyn

Moderato

Could you but read, my love, this heart of mine, You'd find a won-drous sto-ry writ-ten

mp

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When Francis Dances With Me

3

Words by
BENNY RYAN
Music by
VIOLINSKY

Tempo di Valse



Ka-tie O' Con-nor from Tenth A - ven - ue, was
Ka-tie says "some-times I'm lone-some and blue, and

The vocal melody for the first line of lyrics is written on a single staff. The piano accompaniment continues below, with dynamics ranging from piano (p) to mezzo-forte (mf). The accompaniment features a mix of chords and moving lines in both hands.

danc-ing with Fran-cis her beau, ——— And af-ter they fin-ished a
some-times my head starts to ache, ——— And some-times my corns pop or

The vocal melody continues with the second line of lyrics. The piano accompaniment maintains the 3/4 tempo, with various chordal textures and melodic fragments in the right hand and a consistent bass line in the left hand.

strange fel - ler said, "Will you dance with me 'fore you go?" ——— But
I catch a cold, I feel like my back wants to break. ——— And

The vocal melody concludes with the third line of lyrics. The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a sustained note in the left hand. The key signature changes to one flat (Bb) for the final section.

Kate said "if I'm gon-na dance, — There's on - ly one guy stands a chance." —
if I should fall on my ear, — The painsure would soon dis - ap - pear." —

CHORUS

"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can
"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can

be, — He takes me to dan - ces 'cause that's what I love, I
be, — When we start in waltz - ing with Hea - ven I flirt, He

fit in his arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the
steps on my toes but they don't seem to hurt, Oh, the Bow - 'ry, the

Bow - - 'ry, we don't go there an - y more, _____ He
Bow - - 'ry, we don't go there an - y more, _____ His

wears a Tux - e - do and Gee, how it fits, He looks like the Head-wait-er
hair shines like dia-monds, he combs it down flat, He wears a Palm Beach and a

up at the Ritz, and I wears a gown that's got twen-ty-eight slits, When
brown der - by hat, now you know a guy can't look bet - ter than that, When

Fran - cis dan-ces with me." _____ me." _____
Fran - cis dan-ces with me." _____ me." _____

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